"CARLOS AND I SHARE A PASSION FOR MUSIC, BUT A BIG PASSION FOR GUITAR, AND HE IS CONTINUOUSLY INNO-VATING PRODUCTS FOR GUITARISTS. HIS LIFE, LIKE MINE, IS DEDICATED TO MUSIC IN GENERAL AND THE GUITAR IN PARTICULAR. WE HAVE MUCH IN COMMON." John McLaughlin

## 1

## 20 YEARS

FINEST ACOUSTIC GUITAR AMPLIFICATION

# Carlos



## GUITARRISTAS FLAMENCOS DE ESPAÑA CON **Carlos** PRODUCTOS

VICENTE AMIGO
RAIMUNDO AMADOR
JOSE MARIA BANDERA
JOSEMI CARMONA
CURRO CARRASCO
PACO CEPERO
LUIS CORTES
MIGUEL ANGEL CORTES
OSCAR GALLARDO
DIEGO GUERRERO
PEPE HABICHUELA
AMIR JOHN HADDAD
NINO JOSELE
SANTIAGO LARA

AMOS LORA
JOSE LUIS LASTRE
DIEGO DEL MORAO
RYCARDO MORENO
LUIS MEDINA
DANI DE MORON
PACO NAVARRO
MANUEL PARRILLA
NAVAJITA PLATEA
JUAN CARLOS QUIROS
ANTONIO SANCHEZ
NINO SEVE
JOSE DEL TOMATE
TOMATITO

## **THANK YOU\***

BRYAN ADAMS
PAULO BELLINATI
GEORGE BENSON
ERIC CLAPTON
LARRY CORYELL
MARCEL DADI
JOHN FOGERTY
JON GOMM
ROGER HODGSON

DAVID KNOPFLER
JOHN MCLAUGHLIN
AL DI MEOLA
PAT METHENY
GARY MOORE
ROBIN NOLAN
ROBERT RANDOLPH
BRIAN SETZER
DHAFER YOUSSEF

CARLOS JUAN started making acoustic guitar pickups and amplifiers in 1998: he's been nominated 3 times for Innovations Award in the Field of Consumer Electronics having references-list that reads like "Who's Who in Guitar Business".



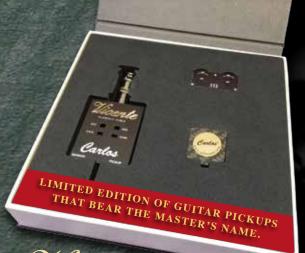
## Carlos showroom & Contact

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E-MAIL: INFO@CARLOSJUAN.EU

\* The disclaimer of liability can be found on our webpage

WWW.CARLOSJUAN.EU



"THE WORLD'S MOST PRESTIGIOUS FLAMENCO SOUND".

#### "FLAMENCO DOBLE" SYSTEM

VIP Double Preamp, 2 x MID + GAIN controls undersaddle coaxial transducer and CS sensor TRS endpin (y-cable) with 2 separate signals soundhole double gain pots for each signal

€ 599

"HE BUSCADO ESTE SONIDO AMPLIFICADO EN LA GUITARRA DESDE QUE HE EMPEZADO A TOCAR EN VIVO". "I'VE BEEN SEARCHING FOR THAT (AMPLIFIED) GUITAR SOUND SINCE I STARTED PLAYING LIVE". Vicente Amigo



### THE CHOICE OF TOMATITO, JOSEMI CARMONA & PEPE HABICHUELA



"OK NO VEAS ERES UN ARTISTA QUE BIEN, PORQUE ME GUSTA MUCHO COMO SUENA LA GUITARRA QUE SI TU LO VES BIEN SE LO PONEMOS TAMBIÉN EN OTRA GUITARRA DE PALO SANTO EL SONIDO TUYO".

Tomatito, August 2017

#### VIP-DOUBLE M

€ 449

VIP-DOUBLE M is a dual-channel Transducer & mini microphone system with a preamp built into an TRS (mono) endpin jack. Includes 3 mini controls on s-hole (master, tone, micro), amazing for any type of guitar. First users incl. Josemi Carmona, Pepe Habichuela & Nińo Josele. Available with a CS sensor instead of transducer, especially for gypsy guitars.

"THERE IS NO ONE THAT I TRUST MORE WHEN IT COMES TO ACOUSTIC GUITAR AMPLIFICATION OR PICKUPS THEN CARLOS JUAN". David Knopfler



**CP-1 HIGH END** 

€ 790

Carlos CP-1 is acoustic guitar system that became a regular among today's most sophisticated acoustic purists, Besides "Carlos" the models incl. "Eric" and "Vicente" named in honor to its owners/users Eric Clapton (2004) and Vicente Amigo (2013) next to Pat Metheny, George Benson, Roger Hodgson, Paulo Bellinati and many others. Solid-wood housing preamp with 4 mini pots for personal adjustment (volume, bass, middle, high).



VIP-OEM is a single-channel pickup based on a CP-1A VIP circuit and VIP-Double look, incl. 2 mini pots (middle + gain) and a soundhole gain pot. It has been used in diverse limited productions as of Furch and Breedlove guitars. Comes with a undersaddle coaxial transducer.



VIP-DOUBLE

VIP-Double is a dual-channel Transducer / CS sensor system with a 2-channel preamp built into

an TRS (y-cable) endpin jack incl. two s/h gain pots. Available as mono version on order.

### **CS-SENSOR**

€ 229

CS-SENSOR in carbon housing, doubletapes on guitar top outside or inside, no modification to guitar, excellent for Flamenco, Selmer-style guitars or any other stringed instrument as oud, sitar, or even cajón. Transmits finest vibrations without any feedback, needs no battery, endpin jack assembly included.

