

"CARLOS AND I SHARE A PASSION FOR MUSIC, BUT A BIG PASSION FOR GUITAR, AND HE IS CONTINUOUSLY INNOVATING PRODUCTS FOR GUITARISTS. HIS LIFE, LIKE MINE, IS DEDICATED TO MUSIC IN GENERAL AND THE GUITAR IN PARTICULAR. WE HAVE MUCH IN COMMON." *John McLaughlin*

THANK YOU*

BRYAN ADAMS	DAVID KNOPFLER
PAULO BELLINATI	JOHN MCLAUGHLIN
GEORGE BENSON	AL DI MEOLA
ERIC CLAPTON	PAT METHENY
LARRY CORYELL	GARY MOORE
MARCEL DADI	ROBIN NOLAN
JOHN FOGERTY	ROBERT RANDOLPH
JON GOMM	BRIAN SETZER
ROGER HODGSON	DHAIFER YOUSSEF

CARLOS JUAN started making acoustic guitar pickups and amplifiers in 1998: he's been nominated 3 times for Innovations Award in the Field of Consumer Electronics having references-list that reads like "Who's Who in Guitar Business".

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* The disclaimer of liability can be found on our webpage

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20 YEARS

FINEST ACOUSTIC GUITAR AMPLIFICATION

Carlos



D'Acoustique

GUITARRISTAS FLAMENCOS DE ESPAÑA
CON *Carlos* PRODUCTOS

VICENTE AMIGO	AMOS LORA
RAIMUNDO AMADOR	JOSE LUIS LASTRE
JOSE MARIA BANDERA	DIEGO DEL MORAO
JOSEMI CARMONA	RYCARDO MORENO
CURRO CARRASCO	LUIS MEDINA
PACO CEPERO	DANI DE MORON
LUIS CORTES	PACO NAVARRO
MIGUEL ANGEL CORTES	MANUEL PARRILLA
OSCAR GALLARDO	NAVAJITA PLATEA
DIEGO GUERRERO	JUAN CARLOS QUIROS
PEPE HABICHUELA	ANTONIO SANCHEZ
AMIR JOHN HADDAD	NINO SEVE
NINO JOSELE	JOSE DEL TOMATE
SANTIAGO LARA	TOMATITO



“THE WORLD’S MOST PRESTIGIOUS FLAMENCO SOUND”.



“THERE IS NO ONE THAT I TRUST MORE WHEN IT COMES TO ACOUSTIC GUITAR AMPLIFICATION OR PICKUPS THEN CARLOS JUAN”. *David Knopfler*



CP-1 HIGH END

€ 790

Carlos CP-1 is acoustic guitar system that became a regular among today’s most sophisticated acoustic purists. Besides “Carlos” the models incl. “Eric” and “Vicente” named in honor to its owners/users Eric Clapton (2004) and Vicente Amigo (2013) next to Pat Metheny, George Benson, Roger Hodgson, Paulo Bellinati and many others. Solid-wood housing preamp with 4 mini pots for personal adjustment (volume, bass, middle, high).

“HE BUSCADO ESTE SONIDO AMPLIFICADO EN LA GUITARRA DESDE QUE HE EMPEZADO A TOCAR EN VIVO”. “I’VE BEEN SEARCHING FOR THAT (AMPLIFIED) GUITAR SOUND SINCE I STARTED PLAYING LIVE”. *Vicente Amigo*

LIMITED EDITION OF GUITAR PICKUPS THAT BEAR THE MASTER’S NAME.

Vicente

“FLAMENCO DOBLE” SYSTEM

VIP Double Preamp, 2 x MID + GAIN controls undersaddle coaxial transducer and CS sensor TRS endpin (y-cable) with 2 separate signals soundhole double gain pots for each signal

€ 599

THE CHOICE OF TOMATITO, JOSEMI CARMONA & PEPE HABICHUELA



VIP-DOUBLE M

€ 449

VIP-DOUBLE M is a dual-channel Transducer & mini microphone system with a preamp built into an TRS (mono) endpin jack. Includes 3 mini controls on s-hole (master, tone, micro), amazing for any type of guitar. First users incl. Josemi Carmona, Pepe Habichuela & Niño Josele. Available with a CS sensor instead of transducer, especially for gypsy guitars.

“OK NO VEAS ERES UN ARTISTA QUE BIEN, PORQUE ME GUSTA MUCHO COMO SUENA LA GUITARRA QUE SI TU LO VES BIEN SE LO PONEMOS TAMBIÉN EN OTRA GUITARRA DE PALO SANTO EL SONIDO TUYO”.

Tomatito, August 2017

VIP-OEM € 329

VIP-OEM is a single-channel pickup based on a CP-1A VIP circuit and VIP-Double look, incl. 2 mini pots (middle + gain) and a soundhole gain pot. It has been used in diverse limited productions as of Furch and Breedlove guitars. Comes with a undersaddle coaxial transducer.

VIP-DOUBLE

€ 499

VIP-Double is a dual-channel Transducer / CS sensor system with a 2-channel preamp built into an TRS (y-cable) endpin jack incl. two sl/h gain pots. Available as mono version on order.

CS-SENSOR

€ 229

CS-SENSOR in carbon housing, doubletapes on guitar top outside or inside, no modification to guitar, excellent for Flamenco, Selmer-style guitars or any other stringed instrument as oud, sitar, or even cajón. Transmits finest vibrations without any feedback, needs no battery, endpin jack assembly included.

